

# Bio

New York-based singer/songwriter, **Belle**, brings a fresh energy to the folk rock scene with her honest heart-felt lyrics. Drawing inspiration from a deep spiritual well, in Belle's voice can be heard influences of Alanis Morissette and Sheryl Crowe, with deep-set emotional shades, reminiscent of the fiery cinders of artists like Carly Simon and Tori Amos.

Her name being the **French for 'beautiful'**, Belle aspires to encourage women of all ages to have a positive self image and discover their own inner beauty. Belle's music communicates a delicately beautiful blend of **coffee-house indie with piano tinged vocal pop**, drawing on earthy, woody tones, above which Belle's sometimes melancholy, but always hopeful voice is allowed to soar.

Originally from a small Australian country town of Mittagong, Belle began writing her own songs at 16 as a way of dealing with her own complex teen relationships. In 2009 she moved to New York and was soon after signed by Florida-based indie label, **Ingenious Records**.

Belle worked with producer **Adrian Morales-Demori** at Heiga Audiovisual Studios to create her debut album "Never Too Late" with the participation of special guests like: **Kevin Dippold** (Smashing Pumpkins/Spirits in the Sky) and **Sterling Campbell** (David Bowie, Duran-Duran, B-52's) and mastered by Multi-Grammy Award Winner **Felipe Tichauer** (Cristina Aguilera, Daddy Yankee)"

Belle opened herself to the world when she performed her song "**Be The Voice**" to an audience of hundreds at **New York City's Union Square** for **World Falun Dafa Day** on May 13. She originally wrote the song after being deported from China for peacefully appealing the persecution of Falun Gong. The song is meant to inspire people to speak out again injustice.

**Belle's debut album "Never Too Late" is due for release August 2011.**

Expect to see Belle performing live in NY and throughout the USA this summer 2011.



# Belle

## CONTACTS

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